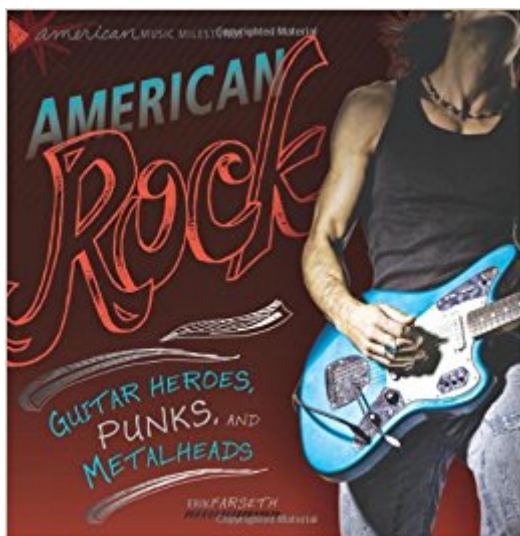


The book was found

American Rock: Guitar Heroes, Punks, And Metalheads (American Music Milestones)



Synopsis

A guitarist fires off riffs. A drummer pounds out primal rhythms. Fans scream along to a booming chorus. These are the sounds of rock. When rock 'n' roll first shook up young audiences, parents and politicians screamed in protest. But artists soon used the music to make protests of their own. Since rock's birth in the 1950s, its sounds have been blasted from garages to stadiums. The music can be the soundtrack to rebellion, a tool for self-expression, or just a way to bang your head. Find out what inspired rock pioneers to pick up their guitars. Discover the stories of outrageous punks and grungy alternative rockers. And learn more about legends such as Jimi Hendrix, Janis Joplin, Metallica, and Green Day.

Book Information

Series: American Music Milestones

Library Binding: 64 pages

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Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,998,533 in Books (See Top 100 in Books) #41 in [Books > Teens > Art, Music & Photography > Music > Rock](#) #54 in [Books > Teens > Art, Music & Photography > Music > History](#)

Customer Reviews

Gr 6 Up-From bluegrass to blue-eyed soul and bubblegum pop to hip-hop, readers discover the exciting evolution of music in America. Origins, influences, controversies, and artists are presented in a writing style that is engaging and accessible. Revealing quotes by artists are highlighted.

Musical terms such as "melisma," "grunge," and "punk" are worked in seamlessly and defined in the texts as well as in the glossaries. "Must Download" playlists (which include songs that span styles and decades) appear throughout each title, encouraging readers to listen to the best music in each genre. Every title is packed with color and black-and-white photographs, snazzy fonts, and vivid sidebars. The indexes are not thorough (e.g., Pearl Jam has its own page, but the band is not in the index), but the books are short and well organized enough that this, most likely, is not a problem.

This informative set will be useful for reports and of high interest to reluctant readers. (c)
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Erik Farseth is a freelance journalist with experience writing about music for publications including
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